## THE CONTACTS OF CIVILIZATIONS

The early widespread use of *quac ngu* had one important and

unexpected consequence. The learning of Chinese characters in the

traditional education meant a simultaneous absorption of

morality, and chief among its principles was respect for

governmental authority. By enforcing the use of the French

not only cut off the Chinese influence as they desireds but they undermined the natives' respect for their own authority. In place of a primarily moral education, they substituted a poor instrument\*

no

instruction. Recognizing their mistake, the French are

trans-

lating the Chinese classics into  $quoc \ ngn$  but in the beginning they

non-existent, for the change had come too suddenly

Under the Admirals all the emphasis had been upon the

learning of French. In addition to abstract **theory**, **tic** 

**practical** need for training interpreters or government imperative. The Admirals did not want to destroy Amamite

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on the contrary. But there was no Scholar group left in **Ckrchin-China**,

they were, above all, absorbed by practical realities.

premiums in a school founded in 1861 lured ambitious

to

study French so as to become interpreters, for who serving in this capacity were former Mission pupils

only

poor Latin. The Admirals\* encouragement of learning

partly traceable to the current belief that the of culture had been due to its system of **writing\*** They

to restore the <b>traditional education</b> , and did suc in few	ceed a
oommiiBal schools. <b>Villages</b> were asked to to primary schools. At first they did so, it to be a of	
but when they grasped its <b>purpose</b> Missionaries and a few Annamites were the the	but
of their efforts was only a superficial cf	
no way comparable to the the flight <b>of</b> the mandarins. A Normal School* 1871,	in
to remedy <b>this</b> defect. Schools for to were created and placed under the	
By the end of <b>1869</b> there were 126 <b>pupils</b> out <b>of a population</b> of more  contmited their work IB <b>which</b> ,	e in
*fc the College of Mum* the R*» the	
framing. In 1874 cooebttL	
The were <b>too few</b> tad <b>too</b>	•is